

Tilda Maria Forselius (The CV was updated in August 2016)

tilda.maria[at]forselia.se

1. Education

Doctor of Philosophy (240 credits) 2013, Comparative literature, University of Gothenburg
Degree of Master of Arts (60 credits) 2002, Comparative literature, Stockholm University
Degree of Bachelor of Arts (180 credits) 1998, Comparative literature, Stockholm University
Additional single courses in Practical Rhetoric (15 credits) and University Pedagogics (17 credits)

2. Employments

Current 1997–ongoing

Stockholm University/Stockholm Institute of Education, having had the following work tasks:
editor of *Locus - journal for the studies of children and youngsters* (1997–2004),
university teacher (2010–2012) and administrator (2005–2007; 2013 ongoing).
Leave of absence for doctoral studies 2008–2009.

Earlier

1991–1996 Carlstedt förlag AB, editor at *Barn*, a journal for parents of school children
1990–1991 freelance journalist for magazines and daily papers
1986–1990 editor at Synskadades riksförbund (The Swedish organization for vision impaired)
1975–1985 freelance writer, translator, editor, reviewer, having various assignments at publishing houses

3. Grants and awards

Grants

2009 Ridderstads stiftelse för historisk-grafisk forskning, personal grant 70 000 SEK
2013 Karl och Betty Warburgs fond, personal grant 26 500 SEK
2013 Ridderstads stiftelse för historisk-grafisk forskning, personal grant 90 000 SEK (print contribution)

Awards and prices

2014 Svenska Akademien 60.000 SEK (for Ph.D. thesis *God dag, min läsare!*)
2014 Kungl. Gustav Adolfs Akademien för svensk folkkultur 40.000 SEK (for Ph.D. thesis)

4. Academic assignments and participation in collaboration projects

Research networks

2014 ongoing: active participation in the European research network "Spectators in Europe", led by professor Klaus-Dieter Ertler, Graz, Austria. 2015 taking part in the research network's EU-application Horizon 2-2015 "The Spectators in Europe"

2010 ongoing: member of ESPRit: the European Society for Periodical Research

2008–2012 active participation in the national network "Texten, läsaren och samhället", financed by The Swedish Research Council and led by professor Mats Myrberg, Stockholm University

2000 ongoing: member of the Nordic Society of Eighteenth-Century Studies

Peer review assignments for academic journals

2012 for *Barnboken. Journal of Children's Literature Research*

2009 for *Tidskrift för genusvetenskap*

Reviews of academic work (see list of publications)

5. Current research projects (2016)

1. *Swedish Spectator journals in the 18th C*, datacollecting for project "Spectators in Europe"
2. *A printing house in Stockholm 1726-1769* (development, media conditions, production, ownership)
3. *Early Swedish Girl Sleuth Fiction*. The establishment of a new girls' books genre 1945–1960

6. Publications

Monograph

2015 *God dag, min läsare! Bland berättare, brevskrivare, boktryckare och andra bidragsgivare i tidig svensk veckopress 1730–1773* (Lund 2015). Updated version of *God dag, min läsare! Bland berättare, brevskrivare, boktryckare och andra bidragsgivare i tidig svensk veckopress 1730–1773*. Diss. Avhandlingar framlagda vid Institutionen för litteratur, idéhistoria och religion, Göteborgs universitet, nr 35, 2013 [edition for disputation]

Peer-reviewed journal articles

- 2016 'Aber mein Lieber Schneider': The Printer as a Media Actor and the Drama of Production in Then Swänska Argus (1732–34), *Journal of European Periodical Studies* vol. 1, no 1, 25-36
- 2011 "Probing Pioneer Girl Sleuths: Puck Larsson and Nancy Drew in 1950s Girls' Book Series in Sweden", *The Lion and the Unicorn* vol. 35, no. 1, 24-46
- 2008 "Dr Kennedys skeva diagnos. Om berättarens makt och begränsning i Joseph Conrads Amy Foster", *Tidskrift för litteraturvetenskap* vol. 38, no. 3–4, 129-139
- 2006 "The Impenetrable M and the Mysteries of Narration: Narrative in Minette Walters's The Shape of Snakes", *CLUES: A Journal of Detection* vol. 24, no. 2, 47–61
- 2006 "The Body and the Decent Inner Self: Letters by Julie Björckegren, Wife of a Swedish Mayor, 1789-91", *Women's Writing* vol. 13, no. 1, 121-138

Chapters in books

- 2008 "When authors say goodbye to readers: Last letters in The Swedish Argus and Letter exchange, two Swedish eighteenth-century essay papers", *Last Letters*. Ed. Sylvie Crinquand (Newcastle 2008), 10-24
- 2008 "The Impenetrable M and the Mysteries of Narration: Narrative in Minette Walters's The Shape of Snakes", *Minette Walters and the Meaning of Justice. Essays on the Crime Novels*. Eds. Mary Hadley & Sarah D. Fogle (Jefferson, North Carolina 2008), 118-136
- 2007 "Brevs gränser och gränsöverskridanden: Om C.C. Gjörwells Bref om blandade ämnen och Abraham Sahlstedts swar", *Den litterära textens förändringar: Studier tillägnade Stina Hansson*. Eds. Stefan Ekman, Mats Malm & Lisbeth Stenberg (Stockholm/Stehag 2007), 129-141
- 2003 "Jaget, frun och den fjolliga flickan: Rollspel och identitetskonstruktion i Julie Björckegrens brev till Carl Sparre", *Brevkonst*. Eds. Paulina Helgeson & Anna Nordenstam (Stockholm/Stehag 2003), 45-74

Reviews of academic publications

- 2014 [Review of] Eva Hættner Aurelius, Hedda Gunneng & Jon Helgason (Eds.), *Women's Language. An Analysis of Style and Expression in Letters before 1800* (Lund 2012), *Tidskrift för litteraturvetenskap* 2014, no. 3–4, 137-141
- 2013 [Review of] Nina Christensen, Videbegær. *Oplysning, børnelitteratur, dannelse* (Aarhus 2012), *Barnboken. Journal of Children's Literature Research* vol. 36 (2013)
- 2009 [Review of] Jon Helgason, *Hjärtats skrifter: en brevkulturs uttryck i korrespondensen mellan Anna Louisa Karsch och Johann Wilhelm Gleim* (diss., Lund 2007), *Sjuttonhundratals. Nordic Yearbook for Eighteenth-Century Studies* 2009, s. 111-114

Chapters in encyclopedias

- 2014 "Magnus Lagerström, 1691–1759", *Svenskt översättarlexikon*, www.oversattarlexikon.se
- 2010 "Robinson Crusoe by Daniel Defoe", "Religion in Robinson Crusoe"
"Isolation in Robinson Crusoe", "Survival in Robinson Crusoe", *Encyclopedia of Themes in Literature*. Ed. Jennifer McClinton-Temple (New York 2010), s. 324-328
- 2009 "Ulrica Carolina Widström, 1764–1841", *Svenskt översättarlexikon*, www.oversattarlexikon.se
- 2000-2002 "Maria G A Sandel, 1870-1927", *Svenskt biografiskt lexikon*, vol. 31, 343

Essays, articles and book chapters [based on research, but presented in a non-academic way]

- 2009 "Maria Sandel och själsadeln: Ett bildningsideal med särskild adress till kvinnorna", in Maria Sandel, *Droppar i Folkhavet* (Stockholm 2009) [afterword in republished novel from 1924], 191-195
- 2008 "Återbruk" [essay about Daniel Defoes Robinson Crusoe] *Dagens Nyheter*, September 8
- 2007 "Själsens dunkla spegel" [essay discussing historical letters' value as sources] *Dagens Nyheter* August 5
- 2005 "Hur man gör en tölp till gentleman" [essay about Samuel Richardson's *Pamela*] *Dagens Nyheter* April 16
- 1996 "Moralismens heta blod. Om Maria Sandel", *Nordisk kvinnolitteraturhistoria*, vol. 3. Ed. Elisabeth Møller Jensen (Höganäs 1996), 145-148
- 1985 "Draget från källaren. Hemska hus och deras hemligheter", *Våldet mot ögat. Filmforskare om film- och videoskräck*. Eds. Tilda Maria Forselius & Seppo Luoma-Keturi (Stockholm 1985), 85-111
- 1983 "Upptäcktsresan i vardagens landskap. Om Maria Sandel", *Kvinnornas litteraturhistoria* 2. Eds. Ingrid Holmquist & Ebba Witt-Brattström (Stockholm 1983), 89-105
- 1981 "Själsadeln och de ystra sinneas rop: kvinnors liv och kärleksvillkor i Maria Sandels texter", *Vardagsslit och drömmars språk. Svenska proletärförfattarinnor från Maria Sandel till Mary Andersson*, red. Eva Adolfsson m.fl (Enskede 1981), 17-51
- 1981 *Pigornas döttrar* (Stockholm 1981)

Editorial work

Scholarly Journal

1997-2004 *LOCUS - tidskrift för forskning om barn och ungdomar*, 4 no/year

Books and museum booklets

- 2000 *Folkskolans barn & barnbarn*. Ed. Tilda Maria Forselius (Stockholm 2000)
- 1992 *Häxprocesser i Stockholm år 1675-76*. Eds. Karin Andersson & Tilda Maria Forselius (Stockholm 1992)
- 1991 *Stockholmskan: en utställning om kvinnan och staden i ett hundraårsperspektiv*, Eds. Tilda Maria Forselius, Lena Högberg & Lisa Öberg (Stockholm 1991)
- 1985 *Våldet mot ögat. Filmforskare om film- och videoskräck*. Eds. Tilda Maria Forselius & Seppo Luoma-Keturi (Stockholm 1985)

7. Conferences with paper presentations

- 2014 "Printer Schneider and book-trader Lochner. Co-producers of early weekly journals in Stockholm in the 1730s", Esprit conference, Radboud University Nijmegen, Holland, April 10-11 2014.
- 2013 "Ett maskineri av aktörer. Förutsättningar för Spectator-genrens introduktion och expansion i Sverige på 1730-talet", First Nordic Conference for Eighteenth-Century Studies, Oslo, Norway, August 29–31 2013.
- 2011 "Tidningen som brev och brevet som tidning. Fyra exempel från tiden 1716–1733", Manuscript Culture in the Age of Print, A Symposium organized by the Seminar for Early Modern Studies, University of Gothenburg, February 24–25 2011.
- 2009 "Puck and Nancy (Kitty) Drew. Pioneer girl sleuths in Swedish juvenile fiction 1951-52", Codex and Code: Aesthetics, Language and Politics in an Age of Digital Media, The Nordic Association for Comparative Literature (NorLit), Stockholm, August 6–9 2009.
- 2008 "Letters-to-the-editor in the early Swedish essay papers", C18th Letters conference, St Edmund Hall college, Oxford, GB, September 11–12 2008.
- 2008 "Auctor Anonymus och läsarens betydelse i 1730-talets svenska essätidskrifter", Historiens ställning i litteraturvetenskapen, Forskningskonferens i litteraturvetenskap, Stockholm University, Stockholm March 7–8 2008.
- 2007 "Läsarens röst: insändarbrevet i 1700-talets svenska essätidskrifter", Kulturhistorisk medieforskning, Vadstena April 19–21.
- 2006 "When authors say good-bye to readers: last letters in The Swedish Argus and Letter exchange, two Swedish eighteenth-century essay-papers", Dernières Lettres/Last Letters. Colloque interdisciplinaire international/An International Interdisciplinary Conference. Université de Bourgogne, Dijon, Frankrike, April 6–7 2006.
- 2005 "Ett brev betyder så mycket" – samtida perspektiv på historiska brev", Kulturstudier i Sverige: nationell forskarkonferens, Advanced Cultural Studies Institute of Sweden, University of Linköping June 13–15 2005.
- 2004 "Memory, Justice and Revenge: narrative in Minette Walters's The Shape of Snakes", Conference Memory, Haunting, Discourse/ Discourse, Haunting, Memory, University of Karlstads June 17–20 2004.

Further information

My personal websites:

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